

## Today's News - January 9, 2003

Beyond design appraisals: "It doesn't matter a damn, Frank Gehry, that we were paid only \$40,000," says Eisenman. – WTC memorial mission statement. – "Does God have a place at ground zero? ...which god? Or, whose god?" – It should be the people's choice. – Architecture dean steps down to take on high-tech. – An ergonomic competition. – U.S./European architects attempt mutual recognition (if not admiration). – Threats to historic places in UK and Philadelphia. – A starchitecture-studded housing development. – The future of Israeli architecture on view in Jaffa. – Melbourne's Federation Square as an engineering feat. – Midtown towers to rise in Sydney (popcorn not included). – Gehry returns to his roots with a museum in Poland. – Art Nouveau treasures in Budapest. – Musings on a crooked brick.

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[Appraisals of Ground Zero Designs: standing-room-only crowd of architects broke into spontaneous applause twice at a forum and panel discussion- New York Times](#)

[Draft: WTC Memorial Mission Statement and Program- LMDC](#)

[Looking for God in the Details at Ground Zero- New York Times](#)

[Ground Zero Choice Should Be the People's: It's time for the public to rise up and growl.- NY Newsday](#)

[William J. Mitchell to step down as dean of architecture: credited as a source of inspiration and guidance in plans for MIT's campus construction campaign; will head the Media Laboratory and more- MIT Tech Talk](#)

[Ergo Cup Call For Entries: Awards recognize the development of ergonomics solutions and education in the workplace. Deadline: February 1- ErgoWeb](#)

[U.S. and European architects work toward mutual recognition- Building Design and Construction](#)

[Serious threats to England's historic environment, says official report- The Art Newspaper](#)

[If L.A. can save its historic theaters, why can't we?- Philadelphia Inquirer](#)

[Sagaponac Showcase: The biggest development of modernist houses in decades is springing up, sleek and angular, in Southampton Town \[images\]- NY Newsday](#)

[Exhibition Review: "40/40" at the Israeli Architectural Association: Between the pool and the living room. By Esther Zandberg- Ha'aretz \(Israel\)](#)

[Thinking outside the square: Federation Square - Lab architecture studio; Bates Smart- Infolink \(Australia\)](#)

[Cinemas axed from updated \\$500 million mid-town project: winner of the design competition will be announced next month - Foster and Partners; Kohn Pederson Fox; Johnson Pilton Walker- Sydney Morning Herald](#)

[Jewish Museum in Poland: More Than a Memorial - Frank Gehry- New York Times](#)

[A new approach to art: Art Nouveau architecture in Budapest- Budapest Sun](#)

[Intriguing imperfections: Architecture freezes a moment in time, By Arrol Gellner- San Francisco Chronicle](#)

[- Competition winner: Office for Metropolitan Architecture \(OMA\): Central Chinese Television \(CCTV\) Headquarters, Beijing, China](#)  
[- Opera design: Zaha Hadid: "Desire" at Helmut List-Halle, Graz, Austria](#)  
[- Under construction: Michael Maltzan Architecture: Kidspace Children's Museum, Pasadena, California](#)  
[- Books: Samuel Mockbee; Santiago Calatrava](#)

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